

**FRIEND OR FOE IN GARY WINICK'S *BRIDE WARS* (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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2011

APPROVAL

FRIEND OR FOE IN GARY WINICK'S *BRIDE WARS* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

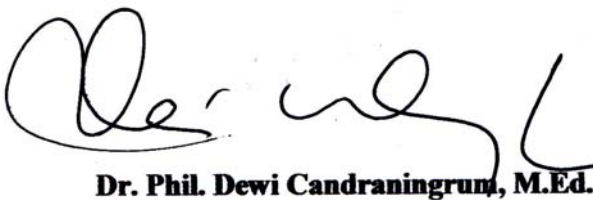
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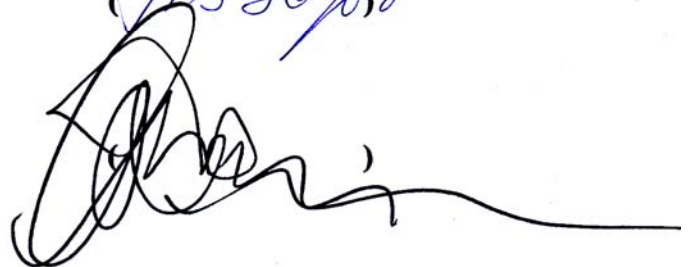
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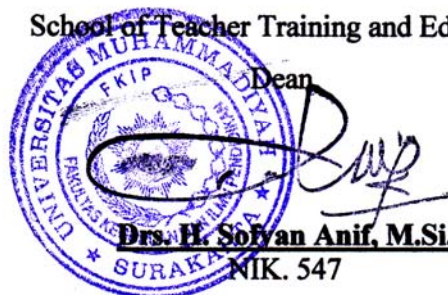
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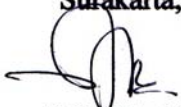
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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta,

Abdul Basith

MOTTO

ALWAYS BE OPTIMISTIC AND TRY TO BE NUMBER ONE
(the writer)

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdulillahil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of His blessing and guidance, the writer is finally able to finish her research paper which is entitled "Friend or Foe in Gary Winick's *Bride Wars* (2009): An Individual Psychological Approach". as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, he would like to express his greatest gratitude to the following people;

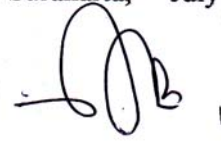
1. Drs. H. Sofyan Anif, M.Si, the Dean of school of teacher training and education of Muhammadiyah University of Surakarta, for approving this research paper,
2. Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed as his first consultant for his invaluable and indispensable guidance in accomplishing this research paper right from the start,
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5. His parents for the prayers, loves, support, and spirit,

6. His dearly beloved big family: parents, brothers, mas safa, mas lutfi, mba wiwit, komeng's family,
7. His beloved Sasya for support and love,
8. All of His friends; Rulik, Wesli, Anjar, bu Anang, G.A.D.A.E Boarding House, Seiya Boarding House, Wijaya, Imam, Adik, Vyan, Si Bang for supporting him to finish this paper,
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The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept some advice and critics. The last, the writer wishes this research paper would be useful for us.

Wassalamu'alaikum Wr. Wb.

Surakarta, July 2011



Abdul Basith

DEDICATION

This paper is dedicated to:

- ❖ ***Allah SWT, the Supreme Being; Praise to Allah SWT***
- ❖ ***My father and Mother who have sacrificed everything for me and always support me with love, praying and trust.***
- ❖ ***All of my friends.***

SUMMARY

ABDUL BASITH. A 320 060 008. FRIEND OR FOE IN GARY WINICK'S *BRIDE WARS* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The study is to reveal how the friendship relation of the major characters, Emma Allen and Olivia Liv Lerner. The objective of the study is to analyze the movie based on the structural analysis and the individual psychological approach.

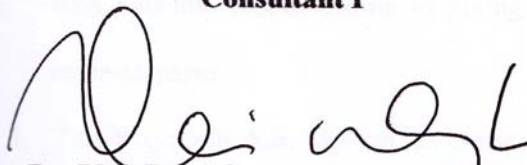
This study is a qualitative study. The object of the study is Gary Winick's *Bride Wars*. The data sources are divided into two, namely primary data source and secondary data source. In collecting the data, the writer watches the movie and uses library research by collecting and selecting the appropriate data from many sources. The technique of the data analysis, the writer uses descriptive technique.

After analyzing the movie of Gary Winick's *Bride Wars*, the writer concluded that there are several aspects of individual psychological approach of the major character. The aspects consist of fictional finalism, striving for superiority, inferiority feeling, style of life, social interest, and creative power.


Emma Allen and Olivia Liv Lerner have some efforts to reach their fictional goal. They want to marry on Plaza hotel on June eventhough they must fight each other after they get the same date of wedding; the facts above show that the final goal of Emma Allen and Olivia Liv Lerner guides them to be more creative to make their dream come true.

Key words: *Friend or foe, bride wars, psychological*

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